

**MINUTES OF THE KGNU BOARD OF DIRECTORS MEETING
Monday, November 11, 2013
4700 Walnut St. Boulder, CO 80301**

Board Members Present:

Barry Gilbert, Chair
Meredith Carson, Vice Chair
Chris O'Riley, Secretary
Joy Barrett, Treasurer
David Wilson, Ex-Officio, non-voting
Robin Van Norman
Jon Walton
Liz Lane

Board Members Absent:

Ken Fricklas

Guests:

Evan Perkins
Maeve Conran
Dave Ashton
Nikki Kaiser
Arleigh
Marge Taniwaki
Bill Hogrewe
Christopher Himes
David McIntosh
Wally Wallace
Joel Edelstein
David Vorzimer
Tom McGearry
Nile Southern
Leslie Lomas

6:06 pm-Meeting called to order by Barry Gilbert

Minutes of the October, 2013 meeting approved.

OPENING REMARKS: Barry Gilbert

Over the past year the Board has focused on 3 high profile projects:
The first was the hiring new Station Manager. The process was guided by the Executive Committee and the Board, and was conducted by the Hiring Committee. Lots of good work

went into the process, which was very thoughtful and had a great outcome with the hire of David Wilson. We should all be proud of KGNU.

The second major project was the Bylaws update conducted by the Bylaws Committee chaired by Arleigh. The In-depth process has been rewarding with good dialog on who we are as a community radio station and how we conduct business. The Bylaws update should be finished soon.

The third major project has been developing a new strategic plan conducted by the Strategic Planning Committee chaired by Jon Walton. The plan is now in the process of a full Board review. We hope to have it in place soon. There will be tools in place for maintaining and revising the plan as time goes on.

Barry also mentioned that KGNU really showed the importance of who we are as a community station in our recent coverage of the September flood.

VOLUNTEER/PUBLIC COMMENT:

Marge gave a report from volcom. Volcom was instrumental in organizing the plant sale, which brought in around \$1000, as well as the Mouse Pie R Squared event. Volcom has also begun organizing social gatherings for people involved with KGNU. These gatherings will be held at intervals throughout the year, with some being held at local businesses that support the station.

STATION MANAGERS REPORT: David Wilson

David expressed that meeting with volunteers has been valuable in helping him understand the workings of the station. He encouraged everyone to reach out to him. Everyone working together makes KGNU a vital and important community resource. KGNU continues to be at the forefront of community radio in CO and the nation due to our united efforts in making great radio.

Highlights of 2013

2013 is ending strong with a very successful fall membership drive, where we raised over \$200k within 2 weeks of the end of the drive. Our programming and community engagement were widely praised throughout the drive, in particular all that we have done to help people during and following the September flooding.

Sam Fuqua and Shawna Sprowls have come off staff and have become active volunteers. Both Sam and Shawna have been extremely helpful in paving the way for me to become station manager. I meet with Sam on a weekly basis and rely on numerous helpful documents that

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Shawna prepared that lay out the many different areas of work that the station manager oversees.

We successfully launched AfterFM, an online all-music stream, featuring all of KGNU's broadcast music programming along with additional new music programming that can only be heard on the AfterFM stream. We plan to develop a news portal to help make all our news programming more easily accessible online.

We hired a new engineer, Jim Mross, on an independent contractor basis. We will work with him to help improve different infrastructure aspects of both the Boulder and Denver studios along with improvements at our transmitter sites.

Wally Wallace has become our part-time Promotions Director, taking on some of the tasks that Shawna did, including promotions work for ticket giveaways along with trades with other non-profits. He has also been actively involved with our social media development including Facebook posting.

The Coming Year 2014

For the coming year, we plan to launch publicly a capital campaign. We have received commitments of over \$80k so far that we can leverage to raise additional funds on our way to a goal of \$200k to \$250k. The funds for the campaign will be directed towards different infrastructure improvements including replacement boards, back-up power, IT improvements, and HVAC system improvements.

I will be working more with our development committee and in particular looking at hiring a development director. We will continue to strengthen our financial picture through stronger development work including grant writing, major donor development, and bringing in other income sources.

We will continue to strengthen and to improve our relationships between all aspects of KGNU – volunteers, staff, board, and listener-members.

We will also celebrate 10 years on the air in Denver at 1390 AM. We'll be planning several different events to celebrate this milestone.

We will also begin implementing a new strategic plan that is in the later stages of development.

David Wilson

STAFF REPORTS:

Maeve Conran, Joel Edelstein: News Directors

Maeve gave the first part of the report:

Co-Directors of News, Joel Edelstein and Maeve Conran, have rearranged their schedules and duties so that Maeve produces and hosts the Morning Magazine Mon-Thurs (with Shelley

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Schlender continuing to produce and host the Friday am mag) and Joel produces A Public Affair Mon, Wed, and Thurs.

Maeve is at KGNU Mon-Wed 6-10am and Thursday 6-5pm; Joel is at KGNU Mon - Wed afternoons and some mornings. Maeve is responsible for pledge drive programming; It's the

Economy, Thursday Metro and Friday Metro Arts, and Sunday afternoon news hosts. Joel is responsible for Metro Mon-Wed, Labor Exchange, La Lucha Sigue, Outsources, Hemispheres, training volunteers/interns, and election coverage.

KGNU continues to partner with CU Boulder with several interns throughout the year helping out in the News Department.

The News Department is very proud of our recent flood coverage particularly as it utilized many volunteers in helping keep our listeners updated with breaking news. This was a wonderful example of the important role of a community radio station in an emergency such as the recent flooding. We heard from many listeners during the recent drive that they appreciated all our coverage. We continue to bring regular coverage throughout our news programs and have been dedicated 4-4.30pm on Sunday afternoons to special flood coverage (and will do this until the end of the year).

Joel gave the second part of the report:

Program changes:

Free Speech Radio News (FSRN) discontinued production in early October due to financial issues. They have indicated they will try to return to the airwaves in early 2014. As a replacement for Mon-Fri afternoons 5.30pm and Tues-Fri mornings 5.30am, we have been alternating Feature Story News (FSN) and Community Public Radio (CPR). The National Federation of Community Broadcasters (NFCB) negotiated a free trial period for us and other community stations to broadcast FSN ending mid November and then a month to month agreement for stations that had carried FSRN. Don DeBarr and other former WBAI news staffers produce CPR.

We have been soliciting feedback from listeners and volunteers about both these shows and will make a decision on which will be the replacement for FSRN (until it returns in early 2014) at the Program Committee meeting Tuesday, November 12th, starting at 5.30pm.

In September, Latino USA changed to an hour long format and increased their carriage fees. As this happened right at the time of the flood, we have been using that time slot 4-4.30pm to air extended flood coverage. We plan on replacing that show in 2014 with another Latino themed program, possibly initially with audio from the Boulder County Latino History Project, which we have been working with.

In 2013, we continued our ongoing partnership with the Conference on World Affairs and will do so again in 2014.

Our long time Outsources host Norman Strizek moved out of state so we have recruited a collective of producers for Outsources and they have started airing their shows. And WomynAir is a new collective producing the second and fourth editions of Monday Metro each month.

Also, we have just initiated a mechanism to increase forward promotion of programming on air and in social media. In no more than a minute, producers can send an email to promos@kgnu.org. This message will be received by an intern who will produce an audio promo to be aired by djs and news hosts. It will also go to Wally Wallace who will post it to the KGNU Facebook page and put it in the description of the show which appears on the KGNU website beginning the day before the show.

In 2014, we are aiming to launch a News website utilizing some grant money that has also helped launch AfterFM that will showcase all our locally produced work.

Maeve Conran and Joel Edelstein

Nikki Kaiser: Membership Director

Fall Tally-to-Date: \$208K; After Lapsed Renewals Mailing & Dec AFT: ~\$230
Flood coverage inspired people to pledge. Mission driven and not a gift drive.

AFT YTD: steady increase in # and \$ 47 new AFT fall plus upgrades monthly average\$

2011	686		\$11.85
2012	734	+7%	\$11.50
2013	844	+15%	\$12.00

Drive revenues from on-air portion: \$ increase with increased summer drives; fall started with +\$48K

	Fall:	Summer:	Spring:
2013	\$143k	\$35k	\$101k
2012	\$130k	\$27k	\$117k
2011	\$125k	\$20k	\$127k
2010	\$124k	\$19k	\$138k
2009	\$118k	\$20k	\$137k

New as % of total pledges during drives

2013	Spring 15%;	Fall 16%
2012	Spring 14%;	Fall 15%
2011	Spring 23%;	Fall 17%
2010	Spring 21%;	Fall 14%

Active Members: YTD 3% increase *lapsed: + 3.5%*

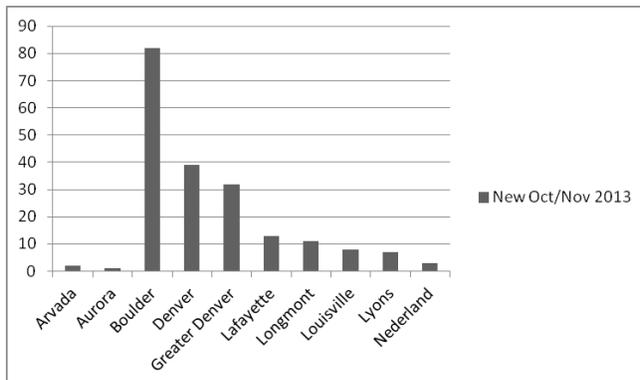
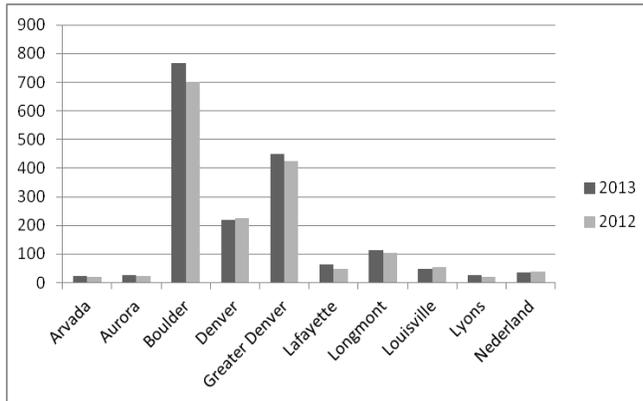
Geographic distribution fall drive

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	2013	2012
Arvada	23	19
Aurora	25	23
Boulder	766	700
Denver	220	224
Greater Denver	450	426
Lafayette	65	47
Longmont	114	104
Louisville	49	55
Lyons	25	20
Nederland	37	39

New Oct/Nov 2013

Arvada	2
Aurora	1
Boulder	82
Denver	39
Greater Denver	32
Lafayette	13
Longmont	11
Louisville	8
Lyons	7
Nederland	3



This year: theme LY was increase membership- SOLR & volunteers as members

- Increase renewal of lapsed members by strengthening emotional and financial relationship
 - Updated membership card design
 - Called new members monthly
 - Designed brochure to involve new & current members more
- Improved fulfillment
 - increased return of SOLR form to initiate or increase AFTS': hand-written note
 - mailed hand-written bills day of pledge – Spring and Summer only
 - designed & used post card in advance of credit card expiration dates on credit cards
 - Increased SOLR participation- pitching message during drives (eg. \$5/mth vs. \$40 basic membership); thank-you to specific current SOLR members during drive
- Increased membership
 - Built prospective members in database -ticket giveaways, out-reach, drawings.
 - Turned ticket winners into members
- Pledge drive efficiency – mixed results
 - membership office help from volunteers & Dave Ashton
 - created volunteer job descriptions to collect testimonials, food donations, gift certificates (mixed results)
 - Did not fill phone shifts fall- flood, my added duties

Future Plans:

- Increase membership
 - Schedule more testimonials on high-yield shows: SOLR, value of KGNU...
 - Increase brand loyalty by shows- bi-lines & logos on bumper sticker & decals, DJ's thank-you note, interactive FACEBOOK following
 - Solicit prospective members through targeted mailing/e-message
 - Target 30-40 year olds- reach them where they are with CU market study
 - Decrease lapse in giving
 - Communicate more frequently on various platforms
 - Increase retention of new members- anniversary calls
 - Mission driven messaging vs. gifts
 - Vary look of mailings for increased open & return rate
 - Design new member packet
 - Drive themes to remember when gave last (and focus messaging)
 - Increase prospective members. Grow database of e-mail addresses and on-line giving through website improvements: capture e-mail of those who use playlist, visit website & FACEBOOK, offer e-newsletter on website. Include website on stationary
- Increase revenues
 - Increase incentive features of SOLR membership
 - Run up-grade messaging with giving levels, include organizational giving

- Give reason to give regularly- e-mail groups of contributors by show, run contests
- Reduce costs
 - Discover way to annually rollover AFT data in database
 - Re-design paper pledge form to improve accuracy & collect postage
 - Decrease postage costs of mailing premiums- charge more & mail less
 - Increase options & advertise Denver pick-up for premiums
 - Produce premiums before drive- ready for Denver pick-up & walk-ins
 - Offer digital versions of premiums & renewal notices
- Improve process & increase giving during pledge drives:
 - Recruit more phone people & involve all volunteers
 - Track premium use with I-pad for air and phone people
 - Improve signage for accuracy on premium details
 - Use testimonials at beginning of pitch breaks
 - Improve schedule to reduce staff hrs.
 - Re-design and use on-line form during phone pledges- force accuracy
 - Craft \$ goal to reflect on-air portion. Reach goal on-air.
 - New member goals
 - Steer SOLR members away from pledging- thank-you postcard that invites to select gift
 - Improve information - phone takers' training video on-line and looped at station with interactive membership form to instruct on details

Nikki Kayser

Evan Perkins: Operations Director

With the abrupt departure of our engineer Mike Pappas earlier this year, we found ourselves a bit adrift when it came to some of our advanced engineering issues. However, we approached this challenge as an opportunity to increase our skills and experience, and with the help of George Figgs, Peter Glenn, Dave Ashton, and polymath David Wilson, as well as the generous time given by Pappas' former associate Joey Kloss, at a very reasonable rate, we stretched our skill set and filled the gap.

David and I recently conducted a search for a new station engineer, and have hired Jim Mross as our chief engineer on an independent contractor basis. We began working with Jim last week, touring our Boulder studio and transmitter and discussing immediate, medium- and long-term projects, and will do likewise at our Denver studio and transmitter this week. I can speak for both David and myself when I say that we are confident in Jim's knowledge of equipment and his skills (he was able to identify the model of a piece of equipment based solely on our description of the problems with it). It is our plan to have Jim work here once a week or so for

the next few weeks to take care of our immediate needs and then on an as needed basis with at least monthly maintenance at the studios and transmitters sites.

In August, I conducted our periodic FCC self-inspection with inspector Arvid Sonstelie. This is a voluntary program that broadcast stations can take advantage of to alert us to any regulatory areas that may need attention, such as ensuring that our public file is up to date, without incurring fines. We had only a few minor matters that needed to be attended to as a result of the self-inspection. Joey Kloss and I oversaw the completion of these tasks. KGNU passed and is certified for another three years.

Once again, as we faced another natural disaster, I was proud to be part of the team who kept our listeners informed. While Maeve Conran and Jim Pullen were on air, Wally and I coordinated with them and posted breaking news and information on Facebook and Twitter. I created and maintained Spotlight notices on our site with news and information on how those affected could get the assistance they need, and how people can help with donations and volunteering. This information is still on the home page.

I continue to serve on the Nominating, I.T., and Bylaws committees, and I'm proud of and grateful for the wonderful work they've done this year. Along with Barry and David Hardy, we continue work on our website and archives. I maintain and upgrade our computer systems when possible, and train and assist our volunteers in whatever capacity I can.

With the invaluable help of Steve Priem, I take care of building maintenance issues, including overseeing the replacement of a failed HVAC unit (one of the five we have) with a much more energy-efficient one.

With the funds raised from an upcoming capital campaign, we hope to make substantial upgrades and improvements in both the Boulder and Denver studios, including replacing our aging boards in both studios, installing a backup generator for the Boulder building, and replacing a second old, inefficient HVAC unit here as well.

I will work with Jim Mross on various projects relating to our transmitters - including improving our overall broadcast sound, remote access and telemetry checking - as well as on the studio improvement projects. At this time we cannot broadcast directly from our Denver studio without routing the signal through our Boulder studio; we would like to make this a priority, in case of any emergency in our Boulder facility.

Evan Perkins

Dave Ashton: Denver Program Manager

What's news in Denver? KGNU Community Radio continues to reach new listeners, train new programmers, and connect with new initiatives. Between outreach, the digital library, and the general studio class, 70 or more individuals received training in the last year. Demand for studio access has made it not unusual for me to host Open Studio hours at 3:30, 5:30, and 7:30, usually Tuesday.

We continue to connect with our neighbors at the Auraria Campus - The University of Colorado Denver (UCD), Metro State, and the Community College of Denver. Tabling there has included the annual spring and fall fests, an outdoor music festival, and a recent talk by Dr. Cornell West, where nearly every attendee left with our Program Guide with Dr. West on the cover.

We targeted specific departments for outreach in promotion of the Noam Chomsky talk last May. When we sold out Noam's talk at Central Presbyterian Church in downtown Denver, the vast majority of tickets were sold at the non-member rate. Sitting in the balcony that night, heads in attendance were not too gray. I took these as indicators that street level promotion works in the city and that we are reaching a younger crowd than often assumed. Every barista in town claimed to love Noam when we asked permission to put up a poster.

Recognizing the need for more volunteer empowerment in matters of Outreach, we introduced our Garden of Community program this spring. The concept is that we can sow the seeds of community radio all around us. We created job descriptions matched with tasks, like Green Thumb, Urban Farmer, Gardener, Composter, and Master Gardener. While the concept was well received, changes in staffing at KGNU made Outreach a lower priority for the station this summer.

The recent changes in staffing have led me to manage one important program that involves both Boulder and Denver. I am now the administrator of our online calendars - events, concert, and arts. Now I see all types of press releases in my inbox. This has led to me being more active in connecting with News. The expansion of my duties has been accompanied by a change in title for me, and I now serve as Denver Program Manager.

In our 6th year hosting interns from Denver Public School's ACES program, we got a real live DJ named Jordan. Jordan soaked up DJ skills and culture like a sponge. He became our first DPS ACES intern to do a live Sleepless show.

A year ago, I conducted the KGNU Volunteer Retention Survey as original research for my Masters in Political Science at UCD. An overall positive picture of the KGNU Volunteer experience emerged. Of the 142 respondents, 1/3 reported volunteering either in Denver only, or in both Denver and Boulder. We discovered that 57% of the volunteers had been with the station 10 years or less.

In the coming year, Garden of Community will be introduced to the outside world with our public logo design contest and Fertile Grounds club for merchants who regularly distribute program guides or otherwise significantly help us. How can we seed our communities with community radio? Outreach tabling at KGNU Presents events will also be a priority. We hope to train and activate more community gardeners for outreach.

We will continue to explore ways for getting KGNU content on Denver Open Media Ch. 57, as well as online videos promoting KGNU Presents. KGNU marked our 9th anniversary at 1390am this past September, so we aim to find creative ways to celebrate our 10th year in Denver. I will also complete my thesis research with Volunteer Retention Roundtables, start writing my paper, and work towards a June graduation date.

Dave Ashton

Wally Wallace: Promotions Director

I started my part-time position as Promotions Director on July 1, 2013 after Shawna became interim Station Manager. I have generally been working on some of the key tasks that Shawna performed as Community Development Director. These include updating the KGNU Presents calendar (in-studio, on website, and on AfterFM), posting music promotions related content to our Facebook (which is linked to our Twitter) and scheduling and coordinating all on air ticket giveaways. Since Shawna's departure we have managed to maintain relationships with music promoters and venues. I have been assisting with this by acting as a liaison between our Music Director and our local music industry contacts. We had a very successful fall membership drive with respect to the number of tickets we were able to give away as thank you gifts due to our strong relationships with and the generosity of local venues.

Since taking on the Promotions Director position I have also been asked, and have volunteered, to assist with several other tasks at the station. These include managing the KGNU Facebook. It has been a goal of mine to take an active role in helping KGNU start to develop a social media strategy. To accomplish this goal, I have taken a webinar on fundraising through social media and have begun to analyze some of our Facebook statistics, which tell us some interesting information that I was not aware of including how much bigger our Facebook following is in Denver than in Boulder.

Country	Your Fans	City	Your Fans	Language	Your Fans
United States of America	6,019	Denver, CO	2,120	English (US)	5,959
United Kingdom	29	Boulder, CO	1,223	English (UK)	225
Canada	29	Longmont, CO	163	Spanish	21
India	20	Fort Collins, CO	99	French (France)	18
Australia	15	Nederland, CO	81	English (Pirate)	12
France	11	Colorado Springs, CO	80	Italian	7
Mexico	10	Aurora, CO	74	Portuguese (Brazil)	7
Italy	9	Louisville, CO	72	Spanish (Spain)	6
Germany	8	Lafayette, CO	64	Turkish	3
Spain	6	Lakewood, CO	62	German	3

This information also tells us what demographics we are successfully reaching via Facebook and what demographics we are not.

The people who like your Page

Women

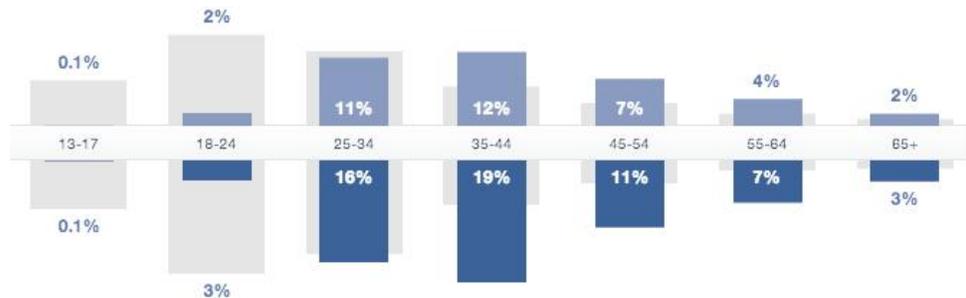
38%
Your Fans

46%
All Facebook

Men

59%
Your Fans

54%
All Facebook



I believe that having this information allows us to not only determine what our audience is and what kind of content they might enjoy to hear on the station but also what demographics we should be working more to reach out to.

In addition to music promotion and social media work, I have also been managing our underwriting trades, maintaining relations with and updating content with our media partners, coordinating volunteer outreach in Boulder, and assisting at the station in any other way I can.

In addition to my paid work at KGNU I also volunteer in a variety of ways. I host the Afternoon Sound Alternative several times a month and have begun producing a show on After FM that exclusively features Colorado musicians called Local Gold. I also do outreach, assist with Kabaret production when needed, assist Dave Ashton with management of the KGNU Denver studios, and have done some video production work for the station.

For the coming year, I will continue to support KGNU's promotions and outreach as discussed above along with helping support our further development and use of social media. Ideally I would like to assist with our development of multimedia production and platforms as well as working to develop new means of using social and online media to raise funds in alternative ways. As a part of the multimedia production I would also like to help create more video content for KGNU.

Wally Wallace

John Schaefer: Music Director

Hi Board,

Here's an overview from the Music Department. I'm not there to show you endless detailed graphs and power point presentations as I'm in an incredibly important meeting with an eight day old baby girl.

If anyone would like to sit down and examine data, charts, and graphs with me in December - I'd be happy to nerd out with you when I'm in the office. In the meantime, this summary tells the tale of an amazing 2013 in the world of music at KGNU. I'm incredibly proud of the accomplishments of our community of volunteer DJs. Thanks to everyone for all of their hard work this past year. Let's keep it going in 2014!

Enjoy,

John

Remote Broadcasts / Concerts

-RockyGrass

6th year of broadcasting, highest artist participation on record. Massive archive traffic. This has become a signature broadcast event for the station. We receive a large volume of calls and emails thanking us for the broadcasts. 2014? Fingers crossed for a smooth reconstruction effort for our partners at Planet Bluegrass.

-Reykjavik Calling

2nd year in a row of combining Icelandic and Denver musicians. Another great event with an outstanding group of musicians in 2013 that generated good press for KGNU. Also provided Iceland Drawing for the Fall Drive.

AfterFM

On Monday October 21st, KGNU launched a 24/7 music stream and web portal called AfterFM. This was the culmination of a tremendous amount of behind the scenes work that we had the privilege of exploring after the acquisition of a \$19,400 grant earlier in the year.

One of the many goals of the project was to improve accessibility for mobile devices. To that end, the site is optimized for display on desktops as well as mobile devices. It implements archive playback that functions on mobile devices and adds functionality for archives and podcasts by DJ as well as show on all platforms.

AfterFM has launched with a small number of web-only shows on the all-music streams, but that offering will expand in the months ahead. In the meantime, KGNU fans have been enjoying the early specialty shows of Ska, Cajun, Vintage Reggae, Northern Soul, and Dub-step. The stream is offered in two versions - a 160 kbps feed (the highest quality offered by the station to date) and a 64 kbps mobile feed.

It's very early in the timeline for this project since the 10/21 launch, but here are some initial stats:

Web Stats:

(first two weeks)

9,200 page views

2,070 visits

61% of traffic coming from mobile and tablet

Top 3 mobile devices:

1. iPhone
2. iPad
3. Google Nexus 7

Tune in Data:

(first two weeks)

Accesses: 16,058

Average TSL: 7:56

4,060 archive listens on SoundCloud
184 Likes on Facebook

Pledge Drive Analysis for Music:

- 2013 Shattered Fundraising Records
 - Highest Summer Drive and Fall Drive totals ever recorded (3rd highest Spring)
 - Broke past the \$150,000 mark for combined Drive totals for the first time on record.
- 10 Year Trends and Analysis
 - Consistent growth and expansion of drive revenue
 - 35% Increase in funding since 10 year low of 2006

Incredibly Important Note: One contributing factor to this growth is KGNU's retooled programming schedule since 2006, offering a wider variety of music and voices than ever before. But, most importantly, these colossal gains are the direct result of the daily efforts of our volunteer DJs and the commitment to quality and the focus on presenting the best shows possible on every shift. Serious bravo is in order to you!

The Road Ahead in 2014

As always we will strive to continue to build on the success of the past few years. Will we surpass \$155,250 in 2014? It's a daunting challenge, but one we hope to realize.

We will continue to expand and grow **AfterFM** and I'm excited to watch it develop over the next year. Tough and aggressive benchmarks have been set for the growth of KGNU's new all music service and we'll work hard to achieve those goals.

With the help of Dave Ashton's revived digital library training in Denver, I expect we will finish the beta period in the Denver studio and implement the system in Boulder by Q2 2014.

Additionally, I'll be concentrating on efforts to grow our DJ's experiences and knowledge base by offering workshops in Denver and Boulder during 2014 to showcase skills in technical transitions, show preparation strategies, and social media audience growth.

Onward and upward!

TREASURER'S REPORT: Joy Barrett

KGNU Budget Committee Report to the Board for November, 2013

Fiscal Year 2013 closed with income slightly exceeding expenses. Income was higher than expected in nine categories, including underwriting, car donations, Colorado Gives, and special events.

The Fiscal Year 2014 budget is \$695,350 of which 58.7% - \$408,000 – is expected to come from memberships. KGNU will participate in Colorado Gives again this year (in December), and due to last year's successful one-day fundraising event, expects to receive \$12,000 this year. The recent fund drive was one of our most successful yet, and has gotten FY14 off to a strong start. The FY14 budget will allow KGNU to hire a new full-time staff person, filling the position vacated when Development Director Shawna Sprowls left the staff. KGNU's FY14 budget will also provide short-term, part-time salaries for staff who will cover Music Director responsibilities while John Schaefer is on paternity leave. KGNU will continue to make modest contributions to its cash reserves.

The Budget Committee works closely with accountant Mike Massa and his firm, whose assistance is greatly appreciated.

The Budget Committee meets approximately quarterly, and maintains communication with KGNU's accountants between meetings. The Budget Committee will meet again on November 13, 2013 at 4:00 p.m. at the Boulder station.

Respectfully submitted,

Joy Barrett
KGNU Board Treasurer and
Budget Committee Chair

GRIEVANCE COMMITTEE: Barry Gilbert

KGNU Bylaws mandates that the Grievance Committee members be determined at the annual Board meeting. The bylaws state that the committee is only as a last resort for volunteers who have been dismissed by KGNU. For any other type of grievance, the station manager or another staff member will be the arbiter.

Barry nominated Joel Davis as Chair, Marge Taniwaka, and Lorraine Filomeno as members of the committee.

Barry made a motion that the 3 nominees be approved as members of the Grievance Committee. The motion was seconded. A vote was taken by the board and the nominees for the Grievance Committee as proposed were approved.

NOMINATION OF BOARD OFFICERS: Joy Barrett

Joy thanked the members of the Nominating Committee and members of the Board for their work this past year.

Nom Com looked at various candidates for this year's Executive Committee. Since the station has been undergoing recent staff changes, it was determined to be in the station's best interest to keep the present slate of officers. In the summer of 2014, Board officers Barry, Chris, & Meredith will be ending their time on the Board due to term limits, and as that time nears new officers will be elected from the Board.

Joy made a motion that the Board re-elect the current slate of officers.

The Executive Committee slate as nominated includes the following board members:

Barry Gilbert, Chair

Meredith Carson, Vice Chair

Joy Barrett, Treasurer

Chris O'Riley, Secretary

A vote was taken by the Board and the Executive Committee slate as proposed was approved.

OTHER BUSINESS: None

8:33pm - Meeting adjourned

ADDENDUM: COMMITTEE REPORTS

Development Committee Annual Report - Nov. 2013

During the past year, the Development Committee has:

- Continued our successful outreach through thank you calls to all new members and larger donors.
- Met with Kenneth Flowe to discuss and research ideas about who we might contact about underwriting.
- Discussed and worked on the silent phase of the Capital Campaign including research on foundations that might fund the campaign. Sam applied to the Gates Foundation for a grant but unfortunately we were denied. We wrote a letter to send to potential donors about the Capital Campaign.
- Researched potential donors for the Noam Chomsky event and presented that information to Sam and Shawna.
- Conducted research on potential large donors.
- Initiated and developed a new personal contact with a large local foundation.
- Committee members also helped with a few large events, such as the Mardi Gras party, Mountain Jam and helped plan and organize the Noam Chomsky event in Denver.
- There was also much discussion at DevCom meetings about ideas for future goals for fundraising and donor development and retention.

Since the change in leadership at KGNU, the Development Committee has not met for a few months. We had our last DevCom meeting with Sam and Shawna in Aug. I recently met with David Wilson to discuss plans for DevCom for this coming year. We have our first DevCom committee meeting scheduled with him on Nov. 20th. At that meeting we will be discussing our goals for this coming year. Our initial goals follow:

1) A discussion about what we looking for in our next Development position. This discussion will include what research we can do to find out what other community radio stations do in the development arena. Do they have development directors? If so, what exactly do they do? If not, who works on development for them? Membership Directors, etc.? Other ideas for research in this area?

2) Plans for our capital campaign - we would like to go public with it early in the new year. We will use the Arugula dinner in June to invite potential donors too.

3) To continue our thank you calls to all new listener members and larger donors on a regular basis throughout the year.

4) To strategize new ideas for development.

5) Discuss Estate Planning options.

6) To help the Events Committee with large-scale, public "signature" events.

Submitted by Robin Van Norman

KGNU Nominating Committee Annual Report November, 2013

The KGNU Nominating Committee's mission is to recruit, interview, and recommend potential new Board members for consideration by the Board of Directors. The Committee also recommends the "new slate" of Executive Officers for the Board's consideration and approval each year. The Nominating Committee has seven members, comprised of KGNU volunteers/listener-members, Board members, and staff. Joy Barrett and Nile Southern serve as Nominating Committee Co-Chairs. The Committee usually meets the third Monday of each month at 6:00 p.m. at the Boulder studio.

In the past year, the Nominating Committee has:

- Continued with its mission to identify potential applicants;
- Facilitated the process leading to the addition of two new members to the KGNU Board of Directors;
- Streamlined a document describing the Committee's standard procedures; and
- Worked closely with the Bylaws Committee on Nominating Committee-related issues.

In the coming year, the Nominating Committee will:

- Continue with its mission to identify potential applicants for the Board;
- Process applications, interview, and recommend potential new Board members for consideration by the Board of Directors, with a goal of facilitating the addition of three or more new Board members;
- Review the committee's documents, update as needed, and upload its documents to a shared site; and
- Assist the Board of Directors as needed.

Program Committee Annual Report 11/11/13

The committee's main activities are to advise the staff on any proposed programming changes, and to review music and public affairs programs produced by KGNU volunteers.

Members of the committee rate KGNU's programs on factors such as legal broadcast requirements, adhering to station policy, adhering to the written description of the program, interviewing skills, and technical skills. The feedback is then compiled and given to either Music Director John Schaefer, or News Directors Maeve Conran & Joel Edelstein. They in turn share the feedback with the on-air producer of the reviewed show. This is all done in order to help on-air volunteers create a better sounding program in addition to complying with our legal responsibilities.

The regular meeting time of the committee is the first Tuesday of the month from 5:30 to 7:00pm at the Boulder station. Due to factors such as travel schedules, membership drives, or personal issues, the committee was not always able to meet every month during 2013.

Some of the KGNU programs reviewed by the committee in 2013 include Seolta Gael, Womyn Air, Metro, Roots & Branches, and the Gospel Chime Hour.

The committee discussed various schedule changes in 2013, including the Al Jazeera English radio program being discontinued, the potential increase in BBC fees, the demise of Free Speech Radio News, and the two possible replacements for FSRN; Community Progressive Radio, and Feature Story News.

The committee is always looking for new members who can commit to meeting once a month and reviewing at least 2 shows per month.

Chris O'Riley
Program Committee Chair

Events Committee Report: Meredith Carson

The Events Committee met sporadically in 2013. After lengthy consultation with the KGNU staff and board, it was decided that, rather than try to drum up numerous events which raise little driblets and drabs of money and consume significant air/staff time, KGNU will concentrate on four "identity" events every year - two of them to be significant fundraisers for the station. The four "official" yearly events are:

Mardi Gras (February/March)

The Charles Sawtelle Memorial Mountain Jam (July)

Mouse's Pie-R-Square Dance (September/October)

KGNU Secret Show (late November, early December)

The volunteer group ("volcomm") has taken over running of the yearly Plant Sale (May), without active participation of staff members. They did a good job this year on fairly short notice and raised about \$1000 for KGNU.

When the possibility of other events arises, the events committee will work closely with staff to see whether it is feasible for KGNU to organize and maximize these events with minimal air and staff time.

With Shawna's departure, there will be a little reorganizing between staff and the events committee, with some of Shawna's contacts, etc., probably being passed on to the events committee for smooth transition in upcoming events.

It is our hope to do a large Denver concert event in 2014 to celebrate the 10th anniversary of our Denver studios/airwaves, etc. We have no idea what that might look like, but would like to raise significant funds and significant Denver community awareness for KGNU.

I am trying to organize an events committee meeting for the first week in December, so we can get a head start on the 2014 Mardi Gras. It will happen Saturday, March 1. The venue (Boulder's Avalon Ballroom) and the band (L'Angelus) are booked (thanks to Dan Willging of KGNU's Mardi Gras partner non-profit organization, Colorado Friends of Cajun and Zydeco). We'll try to get Dan to come to the December events committee meeting.